

**Steven Englander**  
**ABC No Rio Director**

Steven Englander is ABC No Rio's Director and sole full-time salaried staff. Steven served on ABC No Rio's Board of Directors from 1994 through 1998. During that period he was our 'point-person' in resolving No Rio's tenancy issues with the City's Department of Housing Preservation & Development (HPD). He was our liaison to the press and to public officials; worked with our lawyers in devising effective legal strategy; and organized public support.

In 1998, when ABC No Rio's tenancy issues were favorably resolved and No Rio was given the opportunity to expand its programs and facilities throughout the building at 156 Rivington Street, Steven resigned from the Board of Directors and was hired as Director.

As Director, Steven oversaw the expansion of ABC No Rio programs and operations, steered the organization through the City review process that resulted in No Rio's acquisition of the property at 156 Rivington Street, and spearheads our Capital Campaign and plan to build new on our Rivington Street site.

Additionally, Steven curates exhibitions, performances, and film & video screenings. He facilitates and organizes community and political workshops, forums and other events. He remains ABC No Rio's liaison to press, politicians, and city officials. He advises, assists and works closely with ABC No Rio collective members and volunteers to ensure the success of No Rio programs and projects.

Steven was an Associate Editor at the press Autonomedia and edited *Cracking the Movement: Squatting Beyond the Media* (1995) by ADILKNO; *The Electronic Disturbance* (1995), *Electronic Civil Disobedience and Other Essays* (1997), and *Flesh Machine* (1998) by Critical Art Ensemble.

Steven graduated from New York University's film program in 1984 and spent twelve years on and off working in the industry as Production Assistant, Production Coordinator and Assistant Director.